

REFRAIN

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The Refrain section consists of two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The music continues with various chords and single notes, including a final measure with a whole note G4 in the treble and a whole note G3 in the bass.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes a melodic line with some triplets and a final triplet marked '3X'. The lyrics are written below the vocal line.